Updated 10/08/2025

PACIFIC BONSAI MUSEUM

FACT SHEET

BY THE NUMBERS

~55,000	Visitors annually
58,500	Current Instagram followers
35,000	Current Facebook followers
150	Bonsai in Pacific Bonsai Museum's collection
50 to 60	Bonsai on public display at any given time
6	Countries in which bonsai species in our collection originated; the most geographically diverse public collection in the U.S.

HISTORY

Created by the Weyerhaeuser Company in 1989 to celebrate the Washington State Centennial and to honor its Pacific Rim trading partners. Became the nonprofit Pacific Bonsai Museum in 2013. Only museum solely dedicated to bonsai in the United States (not part of a botanical garden or arboretum).

PROGRAMS

- Bonsai Basics Classes
- BonsaiFEST! on World Bonsai Day/Mother's Day weekend
- Docent-led in-person and virtual group tours by reservation
- School Field Trip Program
- Bloomberg Connects Digital Museum Guide
- Winter Bonsai Solstice
- Summer Bonsai Solstice
- Trunk or Treat
- Branch Out events

Pacific Bonsai Museum · Physical address: 2515 S 336th St. · Federal Way, WA 98001 ·
Mailing address: Pacific Bonsai Museum · PO Box 6108 · Federal Way, WA 98063
253.353.7345 · pacificbonsaimuseum.org

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SPECIAL EXHIBITIONS

May 7, 2024–Nov 2, 2025

Small Talk: All the dirt on how we grow mini-but-mighty trees
Small Talk brings the material of textbooks to life with 41 living trees. Through anime-inspired illustrations, emojis, and text-like exchanges, the exhibition bridges the gap between textbook STEM education and real-world fun.

May 10, 2025–Nov 2, 2025

Little Champions: Bonsai from the Evergreen State
Eight bonsai specimens representing the best of Washington: the Evergreen State. These Little Champions capture the essence of Washington's majestic trees, from the iconic Western Red Cedar and the resilient Mountain Hemlock to the adaptable Vine Maple and the towering Coastal Redwood.

Feb 11, 2025–Dec 21, 2025

Building Wonder: Bonsai Treehouses by Dave Creek
Six meticulously crafted treehouses integrated into deceased bonsai, along with photographs documenting Creek's life and creative journey, quotes highlighting his creativity and passion, and a representation of the mobile "van life" studio Creek created to work on his craft daily.

PREVIOUS SPECIAL EXHIBITIONS

Skating the Edge: Exhibitions from Pacific Bonsai Museum's First 10 Years, 2024
Avant-garden, 2023
A Gallery of Trees, 2022-2023
DeGroot: A Retrospective, 2022
World War Bonsai: Remembrance & Resilence, 2020-21
Folse: A Retrospective, 2021
Living Art of Bonsai: Principles of Design, 2019
Gnarly: The Dan Robinson Retrospective, 2019
Amazon's Seattle Spheres, 2019
Shapeshifters: The Alchemy of Bonsai and Design: Totokaelo, Seattle, WA, 2019
Living Art of Bonsai: Elements of Design, 2018
Natives, 2017
Decked-Out, 2016
Wireless, 2015
*Stone Images I through X*III, 2009–2024

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HOURS	Tuesday through Sunday, 10am to 4pm. The Museum is *closed* every Monday as well as Thanksgiving Day, Christmas Eve, Christmas Day, and New Year's Day.
ADMISSION	Free thanks to support from 4Culture. For those who wish to donate, there is a suggested donation of $12 per adult.
CONTACT	Location of Museum: 2515 S. 336th St., Federal Way, WA 98001 253.353.7345 info@pacificbonsaimuseum.org
HONOR STATEMENT	We honor those who came before us from the world of bonsai, whose works we care for as living art, as well as the original caretakers of this land on which we stand today--the traditional home of the Coast Salish people, who are still here.

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ANTI-RACISM STATEMENT

We believe racial equity is a human right. We support the work of Black Lives Matter and the Black, Indigenous, and People of Color (BIPOC) movement. We acknowledge that this declaration against racism is long overdue (which we realize means way before these past few weeks). We regret not showing up to this conversation earlier and promise to do better in the future.

We have committed to actively evaluating museum systems, structures, and practices so that we don't reinforce discriminatory outcomes in the future. We seek to include more BIPOC voices and participation in our work. We are also organizing anti-biases training for staff.

We have educated ourselves about the trauma experienced particularly by Japanese Americans when they were subject to racist U.S. government policies that robbed them of their liberty and livelihoods–including the bonsai masters who laid the seeds of the art as it is practiced in this country. We are grateful that despite their understandable resentment and reluctance, appreciation for the art of bonsai spread all over the world because these people found the strength to share their art with others which ended up forming new friendships and promoting healing.

Pacific Bonsai Museum is committed to inclusivity with our visitors, volunteers, members, and supporters. We know that awe, peace, love, and admiration of bonsai and nature are not finite. Rather, these feelings only grow stronger the more people are included. We welcome everyone to discover the art and beauty of bonsai.
We remain dedicated to our mission–to inspire a closer look at nature through the living art of bonsai–knowing that as an anti-racist organization, we have work to do, and we are committed to doing it.