

Updated June 12, 2023

PACIFIC BONSAI MUSEUM

FACT SHEET

BY THE NUMBERS

- ~53,000 Visitors annually
- 391,700 Views on the Museum's most engaging Facebook post
- 42,000 Current Instagram followers
- 150 Bonsai in Pacific Bonsai Museum's collection
- 50 to 60 Bonsai on public display at any given time
- 6 Countries in which bonsai species in our collection originated; the most geographically diverse public collection in the U.S.

HISTORY

Created by the Weyerhaeuser Company in 1989 to celebrate the Washington State Centennial and to honor its Pacific Rim trading partners. Became the nonprofit Pacific Bonsai Museum in 2013. Only museum solely dedicated to bonsai in the United States (not part of a botanical garden or arboretum).

PROGRAMS

- *A Bonsai Solstice* (Winter) and *Summer Solstice Open House*
- Bonsai Basics Classes
- *BonsaiFEST!* On World Bonsai Day/Mother's Day weekend
- *Branch Out* annual fundraising gala
- Docent-led in-person and virtual group tours by reservation
- School Field Trip Program

2023 SPECIAL EXHIBITION

Avant-garden, May 13, 2023 – Sept 10, 2023

Featuring 11 bonsai artworks pushing horticulture to its limits to achieve radical designs. The works challenge bonsai tradition with non-traditional vessels, repurposed material, altered planting orientations, and non-traditional subject matter. *Avant-garden* inspires visitors to imagine a new bonsai-futurism and what lies ahead for an ancient art form.

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**2022-23 SPECIAL
EXHIBITION**

A Gallery of Trees, May 7, 2022 – Nov. 5, 2023

See the bonsai that started our collection and follow their journey through today. Thirty-nine trees on display, some in their 1989 positions nestled among the (now taller) trees surrounding our exhibition area. Visit old favorites or meet new friends.

**PREVIOUS SPECIAL
EXHIBITIONS**

World War Bonsai: Remembrance & Resilience, 2020-21

False: A retrospective, 2021

Living Art of Bonsai: Principles of Design, 2019

Gnarly: The Dan Robinson Retrospective, 2019

Amazon's Seattle Spheres, 2019

Shapeshifters: The Alchemy of Bonsai and Design: Totokaelo, Seattle, WA, 2019

Living Art of Bonsai: Elements of Design, 2018

Natives, 2017

Decked-Out, 2016

Wireless, 2015

Stone Images I through XII, 2009–2022

HOURS

Tuesday through Sunday, 10am to 4pm.

The Museum is *closed* every Monday as well as Thanksgiving Day, Christmas Eve, Christmas Day, and New Year's Day.

ADMISSION

By donation. There is a suggested donation of \$12 per adult.

CONTACT

Location of Museum: 2515 S. 336th St., Federal Way, WA 98001
253.353.7345 info@pacificbonsaimuseum.org

**HONOR
STATEMENT**

We honor those who came before us from the world of bonsai, whose works we care for as living art, as well as the original caretakers of this land on which we stand today--the traditional home of the Coast Salish people, who are still here.

ANTI-RACISM STATEMENT

We are committed to actively evaluating museum systems, structures, and practices so that we don't reinforce discriminatory outcomes in the future. Some of the recent steps we have taken include:

- Committing to offering two dedicated spots in our ongoing Bonsai Basics classes reserved specifically for BIPOC, LGBTQIA+ and under-served community members;
- Participating in a 6 month-long partnership with a group of U.W. HCDE Master's students to develop an Equitable Community Engagement Toolkit and Card Deck for the Museum to put equity goals into practice;
- Committing to applying an equity lens to our 2023 planning meeting, where we mapped out our future programs and activities;
- Preference and priority selection of vendors that are BIPOC-owned businesses; and
- Staff and Board members participated in a three-part, anti-biases training workshop.

Pacific Bonsai Museum is committed to inclusivity with our visitors, volunteers, members, and supporters. We know that awe, peace, love, and admiration of bonsai and nature are not finite. Rather, these feelings only grow stronger the more people are included. We welcome everyone to discover the art and beauty of bonsai.

We remain dedicated to our mission—to connect people to nature through the living art of bonsai—knowing that as an anti-racist organization, we have work to do, and we are committed to doing it.