FACT SHEET

BY THE NUMBERS

~53,000 Visitors annually
391,700 Views on the Museum's most engaging Facebook post
42,000 Current Instagram followers
150 Bonsai in Pacific Bonsai Museum's collection
50 to 60 Bonsai on public display at any given time
6 Countries in which bonsai species in our collection originated; the most geographically diverse public collection in the U.S.

HISTORY

Created by the Weyerhaeuser Company in 1989 to celebrate the Washington State Centennial and to honor its Pacific Rim trading partners. Became the nonprofit Pacific Bonsai Museum in 2013. Only museum solely dedicated to bonsai in the United States (not part of a botanical garden or arboretum).

PROGRAMS

- *A Bonsai Solstice* (Winter) and *Summer Solstice Open House*
- Bonsai Basics Classes
- *BonsaiFEST!* On World Bonsai Day/Mother’s Day weekend
- *Branch Out* annual fundraising gala
- Docent-led in-person and virtual group tours by reservation
- School Field Trip Program

2023 SPECIAL EXHIBITION

*Avant-garden*, May 13, 2023 – Sept 10, 2023

Featuring 11 bonsai artworks pushing horticulture to its limits to achieve radical designs. The works challenge bonsai tradition with non-traditional vessels, repurposed material, altered planting orientations, and non-traditional subject matter. *Avant-garden* inspires visitors to imagine a new bonsai-futurism and what lies ahead for an ancient art form.
2022-23 SPECIAL EXHIBITION

**A Gallery of Trees, May 7, 2022 – Nov. 5, 2023**
See the bonsai that started our collection and follow their journey through today. Thirty-nine trees on display, some in their 1989 positions nestled among the (now taller) trees surrounding our exhibition area. Visit old favorites or meet new friends.

PREVIOUS SPECIAL EXHIBITIONS

- **World War Bonsai: Remembrance & Resilience, 2020-21**
- **Folse: A retrospective, 2021**
- **Living Art of Bonsai: Principles of Design, 2019**
- **Gnarly: The Dan Robinson Retrospective, 2019**
- **Amazon's Seattle Spheres, 2019**
- **Shapeshifters: The Alchemy of Bonsai and Design: Totokaelo, Seattle, WA, 2019**
- **Living Art of Bonsai: Elements of Design, 2018**
- **Natives, 2017**
- **Decked-Out, 2016**
- **Wireless, 2015**
- **Stone Images I through XII, 2009–2022**

HOURS

Tuesday through Sunday, 10am to 4pm.
The Museum is closed every Monday as well as Thanksgiving Day, Christmas Eve, Christmas Day, and New Year’s Day.

ADMISSION

By donation. There is a suggested donation of $12 per adult.

CONTACT

Location of Museum: 2515 S. 336th St., Federal Way, WA 98001
253.353.7345 info@pacificbonsaimuseum.org

HONOR STATEMENT

We honor those who came before us from the world of bonsai, whose works we care for as living art, as well as the original caretakers of this land on which we stand today--the traditional home of the Coast Salish people, who are still here.
ANTI-RACISM STATEMENT

We are committed to actively evaluating museum systems, structures, and practices so that we don't reinforce discriminatory outcomes in the future. Some of the recent steps we have taken include:

- Committing to offering two dedicated spots in our ongoing Bonsai Basics classes reserved specifically for BIPOC, LGBTQIA+ and under-served community members;
- Participating in a 6 month-long partnership with a group of U.W. HCDE Master’s students to develop an Equitable Community Engagement Toolkit and Card Deck for the Museum to put equity goals into practice;
- Committing to applying an equity lens to our 2023 planning meeting, where we mapped out our future programs and activities;
- Preference and priority selection of vendors that are BIPOC-owned businesses; and
- Staff and Board members participated in a three-part, anti-biases training workshop.

Pacific Bonsai Museum is committed to inclusivity with our visitors, volunteers, members, and supporters. We know that awe, peace, love, and admiration of bonsai and nature are not finite. Rather, these feelings only grow stronger the more people are included. We welcome everyone to discover the art and beauty of bonsai.

We remain dedicated to our mission—to connect people to nature through the living art of bonsai—knowing that as an anti-racist organization, we have work to do, and we are committed to doing it.