

RESOURCE LIST

Updated
February 27, 2020

World War Bonsai: Remembrance & Resilience, May 8 through Oct 11, 2020

This list is intended to direct interested learners towards contextual information around the themes of this exhibition. We recognize that there is much more to every story, and thus, is far from comprehensive. If you have suggestions for additions to this list, please email: info@pacificbonsaimuseum.org.

ONLINE RESOURCES

50 Objects, <http://www.50objects.org>

Calisphere, online digital collection of images, texts and recordings, <http://calisphere.org>

Densho, Preserving, educating, and sharing the story of World War II-era incarceration of Japanese Americans, <http://densho.org>

Gardens in camp, Tamura, Anna. http://encyclopedia.densho.org/Gardens_in_camp

The Forgotten History of Japanese-American Designers' World War II Internment, Curbed, 2017, <http://www.curbed.com/2017/1/31/14445484/japanese-designers-wwii-internment>

The Inluseum, <http://inluseum.com>

Righting a Wrong: Japanese Americans and World War II, National Museum of American History online exhibition, <https://americanhistory.si.edu/righting-wrong-japanese-americans-and-world-war-ii>

Teaching Japanese-American Internment Using Primary Resources, *NY Times Lesson Plan*, <http://www.nytimes.com/2017/12/07/learning/lesson-plans/teaching-japanese-american-internment-using-primary-resources.html>

LOCAL ORGANIZATIONS

Bainbridge Island Japanese American Exclusion Project, <http://bijaema.org>

Consulate General of Japan in Seattle, http://www.seattle.us.emb-japan.go.jp/itpr_en/services.html

Japan Arts Connection Lab (JACLab), <http://www.jaclab.org>

Japanese Cultural & Community Center of Washington in Seattle, <http://www.jccw.org>

Mukai Farm and Garden, <http://mukaifarmandgarden.org>

Historical Society of Federal Way <http://www.federalwayhistory.org>

The Seattle Asian Art Museum, <http://inspire.site.seattleartmuseum.org>

White River Valley Museum, <http://www.wrvmuseum.org/the-museum>

Wing Luke Museum of the Asian Pacific American Experience <http://www.wingluke.org>

NATIONAL/INTERNATIONAL ORGANIZATIONS

Japanese American National Museum, <http://www.janm.org>

Japan Arts 2020, <http://www.artsjapan.us/about>

Omiya Bonsai Art Museum, <http://omiyabonsai.jp/museum>

National Bonsai & Penjing Museum, <https://www.bonsai-nbf.org/bonsai-museum>

FILM & VIDEO

Masters of Modern Design: The Art of the Japanese American Experience, KCET, <http://www.kcet.org/shows/artbound/episodes/masters-of-modern-design-the-art-of-the-japanese-american-experience>

Our Lost Years, film written and directed by Lane Nishikawa, San Diego Chapter JACL, 2017.

AUDIO

Bonsai Behind Barbed Wire (Podcast), History Colorado, Lost Highways, <https://podcasts.apple.com/us/podcast/bonsai-behind-barbed-wire/id1477656916?i=1000452044579>

Order 9066 (Podcast), National Museum of American History, <http://www.apmreports.org/order-9066>

BOOKS

Hirasuna, Delphine. *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942 - 1946*, Ten Speed Press, 2013.

Eaton, Allen. *Beauty Behind Barbed Wire*, Harper & Brothers. 1952.

Hepland, Kenneth I. *Defiant Gardens: Making Gardens in Wartime*, Trinity University Press, 2008.

Hirahara, Naomi. *Green Makers: Japanese American Gardeners in Southern California*, Southern California Gardeners' Federation, 2000.

Patneau, David. *Thin Wood Walls*, HMH Books for Young Readers, 2004.

Tsukiyama, Ted. *My Life's Journey: A Memoir*, Watermark Publishing, 2017.