

PACIFIC BONSAI MUSEUM

FACT SHEET

BY THE NUMBERS

39,790+	Number of visitors annually
30,500	Number of views on the Museum's most popular Facebook post
18,200+	Current Instagram followers
150	Number of bonsai in Pacific Bonsai Museum's collection
50 to 60	Number of bonsai on public display at any given time.
48	Number of U.S. states visitors came from in 2019
27	Number of foreign countries visitors came from in 2018
6	Number of countries bonsai species in our collection originated in; the most geographically diverse public collection in the U.S.

HISTORY

Created by the Weyerhaeuser Company in 1989 to celebrate the Washington State Centennial and to honor its Pacific Rim trading partners. Became the nonprofit Pacific Bonsai Museum in 2013. Only museum solely dedicated to bonsai in the United States (not part of a botanical garden or arboretum).

PROGRAMS

- **The LAB (2018-2020)**
The LAB (Living Art of Bonsai) is an experimental collaborative for bonsai design innovation.
- School Field Trip Program
- Bonsai Fest!
- Bonsai Basics Classes
- Tours every Sunday at 1pm
- Docent led group tours by reservation

2020 DISPLAYS & EXHIBITS

World War Bonsai, May 8 – Oct 11

In 2020, to mark the 75th anniversary of the end of World War II, Pacific Bonsai Museum will tell the story of how war forever changed bonsai culture in the United States and Japan in its special exhibit World War Bonsai. From the incarceration of Japanese Americans on the West Coast, to the challenges of bonsai cultivation amidst rationing and bombing raids in Japan, to the American GI's who developed an appreciation for Japanese culture while stationed overseas, there is a direct connection between the events of World War II and the practice of bonsai that we enjoy today.

Temporary exhibit of four of our tropical bonsai at the **Seattle Spheres**, April 5 – May 18, 2020.

2019 DISPLAYS & EXHIBITS

Living Art of Bonsai: Principles of Design, May 11 – Sept 29
Living Art of Bonsai: Principles of Design picked up where our 2018 exhibit, *Elements of Design*, left off. We added-on more advanced principles of bonsai art—movement, rhythm, proportion, unity, contrast, (asymmetrical) balance—and demonstrated each principle in bonsai, in trees, and in other works of art. Visitors explored the exhibit and gained a deeper appreciation for the living art of bonsai.

Gnarly: The Dan Robinson Retrospective, May 11 – Sept 29
Gnarly: The Dan Robinson Retrospective honored a lifetime of work by local, international legend Dan Robinson. As Robinson turned 80-years-old, Pacific Bonsai Museum looked back on his still-flourishing career as an American bonsai renegade who pioneered unorthodox techniques and championed the gnarly, twisted forms of aged trees in nature. From his days with the 'Bonsai Bums'--who helped establish the Pacific Northwest bonsai scene--to the groundbreaking of his unique local attraction, Elandan Gardens, visitors saw a slice of Robinson's world displayed in installations of bonsai, rock, and wood representing each decade of his career.

Temporary exhibit of four of our tropical bonsai at the **Seattle Spheres**, February 4 to March 16.

Shapeshifters: The Alchemy of Bonsai and Design: an exhibit pairing bonsai from our collection with PNW-based artists who created custom works in wood, fiber, and glass inspired by the bonsai. The exhibit was on view at Totokaelo's Seattle boutique for the 2019 Seattle Design Festival. In partnership with Totokaelo and Gray Magazine

HOURS

Tuesday through Sunday, 10am to 4pm.

The Museum is *closed* every Monday as well as Thanksgiving Day, Christmas Eve, Christmas Day, and New Year's Day.

ADMISSION

By donation.

CONTACT

Location of Museum: 2515 S. 336th St., Federal Way, WA 98003
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